

## Certificate in Art and Craft (5M1985)



### Course Content

Module Name & Code	
Drawing 5N1862	The drawing course introduces students to charcoal, pencil, pastel, inks and a range of alternative materials in a variety of subjects: figure drawing, still life, self-portraiture and utilising fun modern techniques training the eye to see.
Painting 5N1302	The painting course covers oil painting, water-colour, acrylic and alternative materials. Subject matter includes painting, still life and free expression. It is an intensive introductory course.
Printmaking 5N1373	This module introduces students to Wood Block, Photo Etching, Mono-printing and Stencil Printing, and builds a strong foundation on the concepts of Intaglio and Relief Printing.
Sculpture 5N1918	On this course students will learn how to manipulate and mix varied materials to create a totally original art piece. They will also be encouraged to develop their own ideas using new and unusual materials.
Combined Materials 5N0764	The combined materials module is a mixed media/textiles module where students can experience and explore the field of experimental media combinations.
Collage Techniques 5N0761	Collage offers aspiring artists with creative ideas the opportunity to express their ideas using a variety of materials. By using collage techniques with fabrics, tissue paper, photographs and other media, you can create colourful, eye-catching patterns.
Communications 5N0690	The purpose of this module is to facilitate learners to acquire communications skills relevant to vocational, personal and interpersonal development and to explore the use of modern information and communications technology (ICT), in personal and vocational life. It enables the learner to take responsibility for his/her own learning.
Work Experience 5N1356	The purpose of this module is to provide learners with the personal knowledge, skills and capacity to participate in a suitable work placement under supervision for a limited time. Work experience includes observation of good timekeeping, working independently while under general direction, meeting deadlines, personal presentation, communication, adherence to health, safety and other relevant regulations.
Ceramics 5N0759	The purpose of this module is to provide students with an appreciation and understanding of ceramics through a variety of processes and techniques. This will enable students to use clay as a creative medium producing work of visual and technical quality

Modules may be subject to change

This course offers students the opportunity to explore, experiment and learn a wide range of Art & Craft techniques through 2-dimensional and 3-dimensional art. No previous experience in Art is required for this course.



### Certification

On successful completion of the course, candidates who reach the required standard will receive the following certification:

**QQI Level 5 Certificate in Art  
(5M1985)**

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### Course Structure

- This course offers participants who would like to improve and develop their artistic skills an opportunity to do so on a part-time basis. Students will partake in a wide range of art and craft related subjects, placing emphasis on enjoyment and art as a hobby.
- The course is geared towards people who have an interest in this area and would like to gain some professional training; and also for people who would like to take on art as a new hobby.
- The course will take place over a two year period to enable a wide range of subjects to be covered. Each individual student will decide if he/she would like to pursue the second year.
- Students may also look for employment in the following areas:

### Career Opportunities

- All aspects of fine art • Animation • Computer Graphics • Film Making • Ceramics • Fashion Design • Graphic Design • Advertising • Performing Arts Model making for the film industry.

Applications are especially welcome from mature students

### Possible Progression from this Course

#### Athlone Institute of Technology

AL763 Athlone IT Design (Communications) level 7

AL862 Athlone IT Visual Communications level 8

#### Dublin Institute of Technology

DT546: Fine Art

#### Dun Laoghaire Institute of Art, Design and Technology

DL041: Animation

DL043: Visual Communications

DL044: Visual Arts Practice

DL046: Model Making Design and Visual Effects

#### Institute of Technology, Sligo

SG231: Fine Art

#### GMIT

GA270: Art & Design

#### National College of Art & Design

AD101: Art and Design

#### Limerick School of Art & Design

LC110: Art & Design

