

## ART & CRAFT

COURSE CODE: 5M1985

LEVEL 5



This course offers students the opportunity to explore, experiment and learn a wide range of Art & Craft techniques through 2-dimensional and 3-dimensional art. No previous experience in Art is required for this course.

## Course Content

| Module Name                      | Description  |
|----------------------------------|--|
| Drawing 5N1862                   | The drawing course introduces students to charcoal, pencil, pastel, inks and a range of alternative materials in a variety of subjects: figure drawing, still life, self-portraiture and utilising fun modern techniques training the eye to see.  |
| Painting 5N1302                  | The painting course covers oil painting, water-colour, acrylic and alternative materials. Subject matter includes painting, still life and free expression. It is an intensive introductory course.  |
| Printmaking 5N1373               | This module introduces students to Wood Block, Photo Etching, Mono-printing and Stencil Printing, and builds a strong foundation on the concepts of Intaglio and Relief Printing   |
| Sculpture 5N1918                 | On this course students will learn how to manipulate and mix varied materials to create a totally original art piece. They will also be encouraged to develop their own ideas using new and unusual materials.   |
| Combined Materials 5N0764        | The combined materials module is a mixed media/textiles module where students can experience and explore the field of experimental media combinations.   |
| Communications 5N0690            | The purpose of this module is to facilitate learners to acquire communications skills relevant to vocational, personal and interpersonal development and to explore the use of modern information and communications technology (ICT), in personal and vocational life. It enables the learner to take responsibility for his/her own learning.  |
| Work Experience 5N1356           | The purpose of this module is to provide learners with the personal knowledge, skills and capacity to participate in a suitable work placement under supervision for a limited time. Work experience includes observation of good timekeeping, working independently while under general direction, meeting deadlines, personal presentation, communication, adherence to health, safety and other relevant regulations. |
| Ceramics 5N0759                  | The purpose of this module is to provide students with an appreciation and understanding of ceramics through a variety of processes and techniques. This will enable students to use clay as a creative medium producing work of visual and technical quality.   |
| Modules may be subject to change |  |

## Career Opportunities

Art & craft graduates develop a range of practical and creative skills, and gain valuable experience of organising exhibitions and building up a portfolio of work.

As well as developing practical and creative techniques in a range of media. This course gives you skills in using different types of equipment.

**Employers will also value the transferrable skills you have acquired:**

- The ability to develop individual ideas and collaborate with others.
- Strong observational, research and analytical skills.
- The ability to learn from criticism and be objective about your work.
- Meeting deadlines.

**Students may look for employment in the following areas:**

- All aspects of fine art
- Ceramics
- Painting
- Sculpting
- Model making
- Art education
- Printmaking
- Museum / gallery curator
- Art therapy
- Advertising
- Illustration

## Certification

On successful completion of the course, candidates who reach the required standard will receive the following certification:

**QQI Level 5 Certificate in Art (5M1985)**

## Fees

There are no tuition fees payable to Moate Business College. However, please note that there are costs involved in taking a course, e.g. exam fees, professional body registration fees, etc. A student registration fee must be paid on joining the course.

## Grant

Moate Business College students are eligible under the same conditions as any third level institution to apply for the government paid maintenance grant.

**Apply to S.U.S.I. on [www.studentfinance.ie](http://www.studentfinance.ie)**

## Possible Progression from this Course

- Athlone Institute of Technology
- Dublin Institute of Technology
- Dun Laoghaire Institute of Art, Design and Technology
- Institute of Technology, Sligo
- GMIT
- National College of Art & Design
- Limerick School of Art & Design

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